

GLOWING IN THE DARK

WRITINGS ON THE HORROR FILM

ORRIN GREY

Get ready for aliens, kaiju, monsters,
and movie maniacs galore!

From author, editor, amateur film scholar, and skeleton Orrin Grey comes *Glowing in the Dark*, collecting more than a decade of Grey's best writing on film, from Saturday-matinee schlock to award-winning classics, as he explores the silver screen through insightful reviews and enlightening essays.

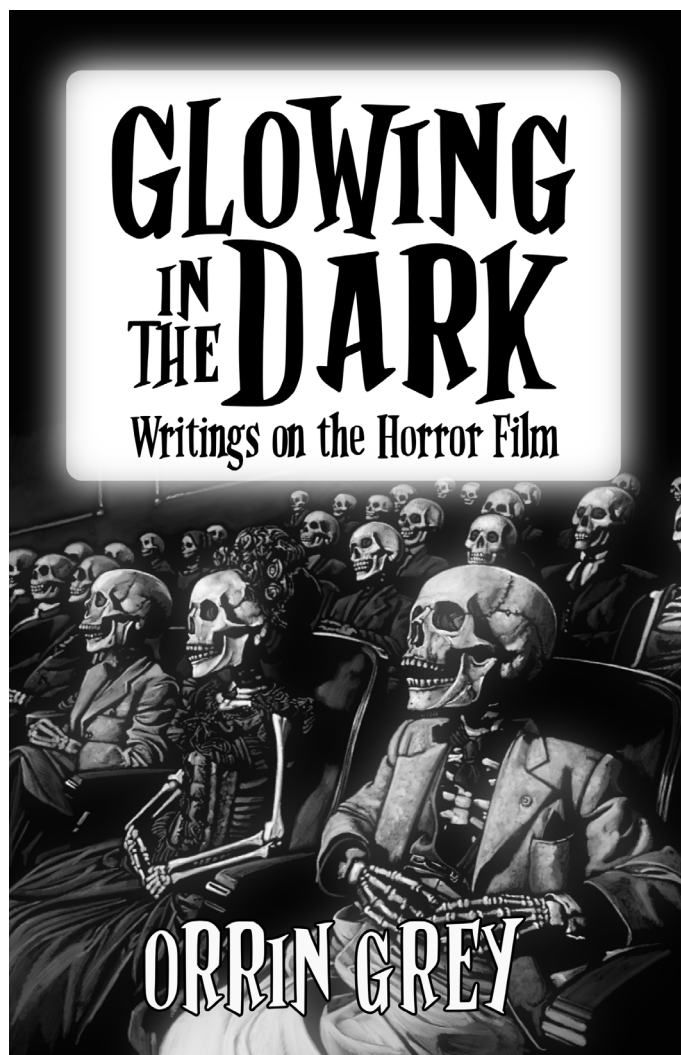
Titles considered under Grey's lens include *The Andromeda Strain*, *The Dunwich Horror*, *The Mad Magician*, *Pacific Rim*, *Suspiria*, *Tremors*, and many more.

As the house lights begin to dim, sit back and get ready to clutch your popcorn. The show is about to begin...

"In my story 'Night's Foul Bird,' which first appeared in *Innsmouth Magazine* in November 2013 and was subsequently reprinted in my second collection, *Painted Monsters & Other Strange Beasts*, I wrote a description of what it feels like to watch a horror movie, when it all really works. 'Terrified, yes, by every creak and flutter, but something else, too. Alive, illuminated. I could feel the beating of my heart, feel the rush of blood in my veins. I felt as if I were glowing in the dark, as if I were giving off light.'" —From the Author's Introduction

ABOUT THE AUTHOR

ORRIN GREY is a skeleton who likes monsters, as well as a writer, editor, and amateur film scholar who was born on the night before Halloween. Visit him online at orringrey.com.



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